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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 188

*Description:* ff. i + 28 - Date? Italy. Limp vellum wrapper. Traces of two fastenings. Title, in ink, on spine ("Fanensis Poemata") visible under ultra-violet light. - Purchased from L. C. Witten in 1958 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 188.

*Notes:* -Manuscript on parchment of a collection of poems (composed mostly in hexameters) by one unidentified "Fanensis." With a Dedicatory letter and short poem to Giovanni Barozzi, bp. of Bergamo (1449-65), in which the poet expresses gratitude on behalf of "ordini nostro" (Franciscan).

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS188\\_47](http://ds.lib.berkeley.edu/MarstonMS188_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars188.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars188.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON\\_MS\\_188&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_188&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 182 x 137 (127 x 83) mm.

*Country:* Italy

*Region:* Northern Italy

*Assigned Date:* [ca. 1454-65]

*Dated by scribe:* No

*Document:* No

*Script:* Written in humanistic bookhand by a single scribe, above top line.

*Notes:* One illuminated initial, f. 1r, gold on blue, green, and deep red ground with loosely curling white vine-stem ornament, extending into the margins to form partial border. Initial inhabited by a kneeling putto blowing a gold trumpet. In inner margin a life-size fly, grey with red eyes. In lower margin, arms of the Barozzi family of Venice (argent, a fess azure; surmounted by a mitre) flanked by two putti drawn in pen, standing on a patch of green ground. Plain initials in green, red and blue. Headings in red; paragraph marks in red and blue. Binding: Date? Italy. Limp vellum wrapper. Traces of two fastenings. Title, in ink, on spine ("Fanensis Poemata") visible under ultra-violet light.

*Number of Texts:* 1

### Text 1:

*Title:* Carmina.

*Subjects:* Franciscans.; Didactic poetry, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin